



Arts Council of Fayetteville/Cumberland County

FY25 Call for Main Gallery Exhibit Curators

Call Type: Call for Curators

Eligibility: Local and North Carolina Artists

Contract Period: Ongoing through June 30, 2025

Application Deadline: Rolling

Number of Applications Allowed: Each Artist may submit one (1) application

GENERAL INFORMATION

The Arts Council of Fayetteville/Cumberland County seeks emerging or established Curators for its Main Gallery Exhibition Space located at 301 Hay Street in Downtown Fayetteville. Curators will work in partnership with our staff to create their vision for one of the Main Gallery's Cultural Exhibitions in FY25.

Applicants should be engaged in connecting their communities, embracing diversity, promoting individual creativity, advancing economic development, and fostering lifelong learning through the arts. Applicants in Cumberland County are particularly encouraged to apply.

Interested parties are invited to complete the [application](#) below. Proposals will be reviewed by the Arts Council. Those applications with artistic excellence and merit may advance forward in the selection process.

We also invite new proposals for exhibition content in FY25. Curators and artists are encouraged to submit their exhibition outlines for consideration. We welcome creative and innovative ideas that align with our mission and values.

PROPOSED EXHIBITION THEMES/TENTATIVE DATES

- Native American Cultural Showcase (National Juried Call): Early November 2024 through early January 2025
- Black History Cultural Showcase: Black History Month Exhibition (National Juried Call): Early January 2025 to early March 2025
- **The Fourth Grade Project:** Early April 2025 to mid-May 2025
- Public Works - Community Showcase Exhibition (Non-Juried): Early June 2025 to Early August 2025

ARTIST QUALIFICATIONS

Artists interested in the opportunity described above will be North Carolina residents, self-described as either 'emerging curators' or 'established curators' with some experience working in the arts. Those artists who self-identify as 'emerging' and/or people of color are encouraged to apply.



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SELECTION CRITERIA

Interested artists should complete a short [ONLINE APPLICATION LOCATED HERE](#). The application includes: Contact Information, Artistic or Curatorial Resume, Statement of Interest.

CURATOR BENEFITS/EXPECTATIONS

The Curator(s) selected will receive a \$2,500 stipend for curation of their selected exhibition. Responsibilities for Curators and the Arts Council are detailed below.

The Curator is responsible for the following:

- Creating an exhibit Call for Art to be nationally published.
- Curation of exhibition to include: Artwork Condition Reports, Hanging of Artwork, Removal of Artwork and management of any Educational components (Lectures, Workshops, *etc.*).
- Manage in person receipt/collection of artwork for the exhibit at the Arts Council (301 Hay Street).
- Create and place artwork labels for items in the exhibit.
- Work with Arts Council staff to plan, organize, and produce the opening artist reception for the exhibit.
- Manage/Facilitate the process for returning, shipping, or pick up of artwork from the exhibit.

Arts Council will be responsible for the following:

- Publish Call for Art ([Café](#), E-newsletter, social media, *etc.*).
- Maintain insurance for artwork at the Arts Council (301 Hay Street).
- Print exhibition collateral.
- Support educational components of the exhibit and the exhibit opening reception.